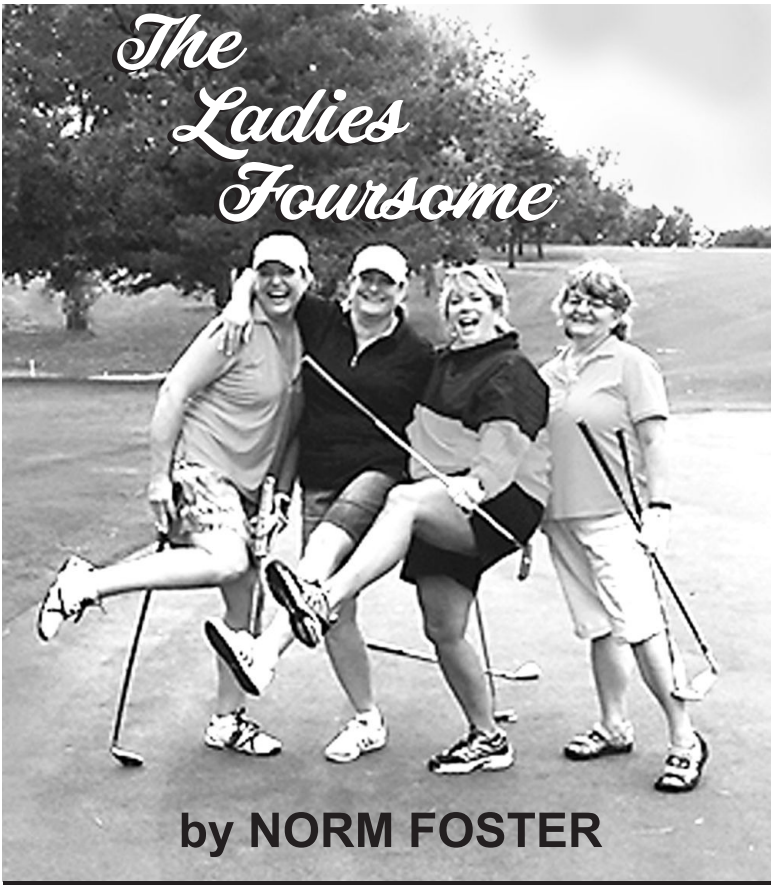
Garrison Little Theatre

ESTABLISHED IN 1986



DIRECTOR: DAN BENNETT

PRODUCER: TRENT MATTHEWS

Produced by special arrangement with Playwrights Guild of Canada.

OCTOBER - NOVEMBER 2018

ON THE STAGE

(IN ORDER OF APPEARANCE)

MARGOT	**Lou Bradley**
TATE	**Edie Pedersen**
CONNIE	**Sandy Moore**
DORY	**Darka Makarec**

ACT 1
front 9 on a golf course

15-minute intermission

ACT 2
back 9 on a golf course



The Ladies Foursome was first performed at The Upper Canada Playhouse
in Morrisburg, Ontario in July of 2014

PLEASE TURN OFF YOUR CELL PHONES AND ELECTRONIC DEVICES. THANK YOU!

BEHIND THE SCENES

Stage Manager	-	Jim Kitchen
Set Design	-	Dan Bennett
Master Carpenter	-	Patrick Ferriday
Set Construction and Decor	-	GLT volunteers
Lighting Design	-	Dan Bennett
Lights	-	Devon Bythell
Sound	-	Chuck Jagiello
Video and Technical Supervisor	-	Ryan Kavanagh
Properties	-	Alex Pedersen
Front of House	-	Catherine Kitchen, Laurie Nash
Bar	-	Nancy Murphy, Carole Ferriday
Bar Tickets	-	Reynaldo Baecher
Ticket Sales	-	Bruce Davenport, Taina Remmler
Photography	-	Taina Remmler, Chuck Jagiello
Art in the Lobby Coordinator	-	Reynaldo Baecher
Graphics	-	Zdenka Cole

Art in the Lobby

Sueda Akkor

Thank you!

Beatties Basics
Little Caesars
MJ Sign Craft, Ridgeway
Niagara This Week
Postmedia

We appreciate all Garrison Little Theatre volunteers
and local businesses that kindly display our posters!



Lou Bradley

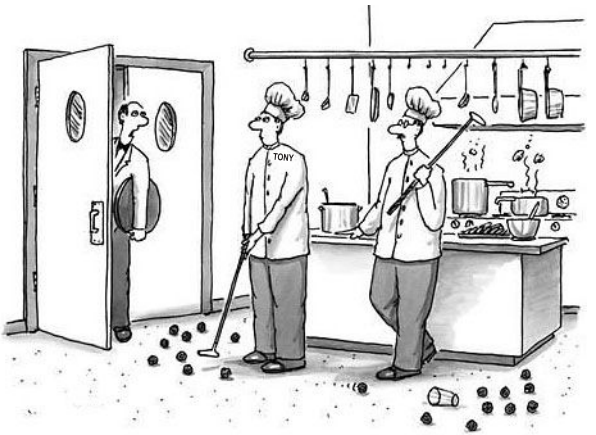
This is Lou's 3rd production with GLT. You may recognize her from *The Melville Boys* or *Don't Dress for Dinner*. She is over the "sand trap" excited to be working with Director Dan Bennett; HE was the reason she auditioned for this production! And to be lucky enough to work alongside actresses Darka Makarec, Edie Pedersen and Sandy Moore is a big "Birdie".

Some of Lou's past acting credits include Thorold Community Theatre's productions of *Office Hours, Money Matters, The Murder Room*, and *The Amorous Ambassador*. Peninsula Player's entry into the Western Ontario Drama League 2015 MiniFest, as well as film roles for Niagara Collage and Open Concept Films. Lou is currently working at the Foster Festival in St. Catharines and hopes you all have a chance to check out their 2019 Summer Season lineup.

Lou says the GLT group is such a well-oiled machine and she is in awe of the army of volunteers that come together every year to help entertain their patrons. She tips her golf visor to each and every one of them in thanks. They are the true unsung heroes of this show! She is also forever grateful to Wally for putting up with all the "drama".
Now sit back, escape reality and enjoy the show. FORE!



Sandy Moore has had a love for theatre always. She has been lucky enough to be involved with GLT since her first production *The Hand that Cradles the Rock* in 1987. She has been privileged to "play " in fourteen shows since that time, including S*teel Magnolias*, *Waiting for the Parade* and *Here on the Flight Path.*
Sandy has been a flight attendant for almost four decades... has circled the globe more than a few times and still marvels at the fact that Fort Erie has a world class community theatre in its own back yard!



"Several complaints that the meatballs are gritty."



Edie Pedersen is delighted to be returning to the GLT stage in this heart-warming comedy. She is thrilled to be working with such an amazing cast and director. She last appeared on the GLT stage as Violet Henderson in *Jacques Plante* and prior to that as Cee Cee Wyndham in *The Last Roundup of the Guacamole Queens*.

Edie is a local artist working mostly with alcohol inks and watercolours. She and her husband Niels live in an old 1860 farmhouse with their four dogs. One of which is a crazy a puppy Edie recently convinced him to get. If you see Niels at one of the performances you may want to buy him a drink to calm his "puppy stage" nerves. Edie would like to thank Niels for his continued support and for always being the best laugher in the audience… no matter how many times he has seen the show.
As always, we are pleased to have Edie join us in our story-telling journey!



Darka Makarec is so very honoured to be working with this great group of gals under the wonderful direction of Dan! Rehearsals have been filled with so much laughter and learning.

This round of golf is for you Lee ♥
Tootles xo

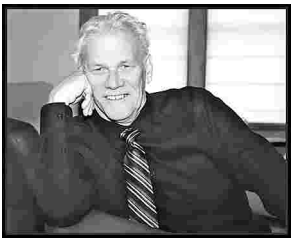


In his novel, "The Shoe on the Roof," author Will Ferguson says, "A person is only a person in relation to other people." I don't know that I fully believe that but I know that our relationships to others go a long way to define us. Norm Foster has written a compelling examination of how we let our relationships inform our identities and how much of our identities do we reveal within those relationships. A cast member from another production of the Ladies Foursome was asked what the play was about. She began by saying, "It's about four women on a golf course." I almost cried. It's a play about grief.
It's a play about identity and how we guard it and how we share it. It's a play about how we love our friends and sometimes we get it wrong but since they're our friends it's somehow okay. It's a play about what all good plays are about: the incredible adventure of being alive.

My thanks to the cast and the crew for their confidence, to the executive of GLT for theirs, and to you for your continued support of community theatre in Fort Erie. Enjoy the Show.

Dan Bennett
Director

About the author



Norm Foster has been called Canada's preeminent comic playwright and, in 2016, was appointed as an Officer of the Order of Canada, the highest civilian honour in the nation.

"I'm the luckiest guy in the world and I happen to live in the greatest country in the world. To be recognized by my country for my work is something very special to me. I have a job I love and I get to work with the most fun, creative people on earth."

He is the most produced playwright in the history of the country and receives, on average, an astounding one hundred and fifty productions of his plays each year. He has fifty-two plays to his credit and is currently working on three new ones, simultaneously.

Foster's plays are known mainly for their comedic qualities, but they are not without their serious moments as well. *"I find it far more satisfying if I can make an audience laugh and feel a little heartache within the same story. The farces (Sinners, Self-Help) are a lot of fun to write but it's the stories that touch an audience's heart as well as it's funnybone that are the most rewarding."*

When asked to try and pin down a common theme that runs through his plays, Foster says, *"I think for the most part, they're about ordinary people just trying to get by in life. I never set out with a monumental purpose in mind. I'm not trying to teach an audience a lesson or pass along some profound message, because I don't think I'm qualified. What I am trying to do is make them feel a little better about this world, and that's not easy these days."*

NEW!

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THE GAMES AFOOT
OR HOLMES FOR THE HOLIDAYS

by Ken Ludwig
in February 2019

We now offer advertising space in our programs!
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...DON'T WAIT, LIMITED QUANTITY...

President's message

Welcome to the first production of Garrison Little Theatre's 32nd season.
To our loyal season ticket holders and all our regulars, welcome back!
If this is your first time, or it's been a while, we are so glad you decided to spend a few hours with us. We hope you'll be back for another entertaining evening or matinee experience in the future.

As golf season has just ended here in Niagara, we open with Norm Foster's no-holds-barred comedy *The Ladies Foursome*. Whether you are a lady, a gent, or have never even picked up a golf club, we are sure you will enjoy this story about old and new friendships and wonder "how well do we really know someone?"

We hope to see you again in February for a murdeously funny, witty, suspensful "whodunit", a 2012 Winner of Mystery Writers of Ameria Award!

Thank you once again for coming, now sit back, enjoy the show
and let us entertain you!

Carole Ferriday
President



Join the fun!
Garrison Little Theatre invites you to audition or volunteer for behind the scenes positions. No experience required.
Check out our volunteering page at
www.garrisonlittletheatre.com

Follow us

BOARD OF DIRECTORS

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We treasure our volunteers!

Volunteering in community theatre is exciting and rewarding.
There are so many tasks to be done at so many skill levels,
and they all come together into the magic of the show.
The cast and crew form a tight-knit community
as we work hard and play hard together.
Without volunteers, small theatre companies
could not possibly afford to put on a show.



Oh, no! Golf-ball-sized hail!!