Garrison Little Theatre

ESTABLISHED IN 1986

Airport Tales



by Carol Libman

DIRECTOR: DARKA MAKAREC

PRODUCER: RYAN KAVANAGH

Produced by special arrangement with Playwrights Guild of Canada.

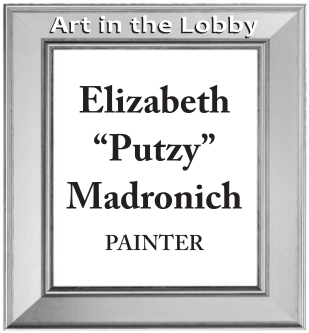
APRIL 2019

ON THE STAGE

(IN ORDER OF APPEARANCE)

ROGER	**Eric Jeddry**
EVALINA	**Linda Gorham**
CARLY	**Alex Pedersen**
GEORGE	**Trent Matthews**
FRED	**Ric Gorham**

TWO ACTS
presently in transit
with a 15-minute layover
for refueling



PLEASE SILENCE YOUR CELL PHONES AND ELECTRONIC DEVICES. THANK YOU!

BEHIND THE SCENES

Stage manager	-	Pat Joynes
Set design	-	Darka Makarec, Patrick Ferriday
Master carpenter	-	Patrick Ferriday
Set construction	-	Patrick Ferriday, GLT volunteers
Set decor	-	Darka Makarec
Scenic background art	-	Reynaldo Baecher, Edie Pedersen
Lighting design	-	Dan Bennett
Lights	-	Carole Ferriday
Sound	-	Ryan Kavanagh, Bruce Davenport
Properties	-	Max Matthews
Front of house	-	Taina Remmler
Bar	-	Nancy and Al Murphy
Ticket sales	-	Bruce Davenport, Taina Remmler
Bar tickets	-	Reynaldo Baecher
Photography	-	Taina Remmler, Chuck Jagiello
Video	-	Ryan Kavanagh
Videographer	-	Trent Matthews
Graphic design	-	Zdenka Cole
Art in the Lobby coordinator	-	Reynaldo Baecher

Thank you!

Beatties Basics
For the Needy - Not the Greedy
J&B Pro Music
Little Caesars
MJ Sign Craft, Ridgeway
Niagara This Week
Postmedia

We appreciate all Garrison Little Theatre volunteers and local businesses that kindly display our posters!



Linda Gorham wants to tell everyone that being involved with GLT has been a great adventure! Where else can one get experience as stage manager, props manager, director, producer, board member, actor, have fun AND get to meet super people and make new friends? All within a span of only 5 or 6 years. Being on stage in a major role has not happened since the early 70's and Linda would like to thank her fellow cast members, director and stage manager for their encouragement and support.
Plus she gets to be bossy to her real-life husband on stage… what could be more fun than that?



Alex Pedersen is thrilled to be performing in *Airport Tales*, alongside a fabulous cast and is beyond excited to be bringing this show to England in May! Her most notable performances with GLT include Olivia in *Things My Mother Taught Me*, Cassandra in *Ed's Garage* and Kay Starling in *Ned Durango Comes to Big Oak*. When not on stage, Alex is the Communications and Media Relations Manager for Niagara Casinos and volunteers for various organizations including the YWCA Niagara Region, Big Brothers Big Sisters and CMHA Niagara. Alex wants to thank her husband Frank, for his constant support and encouragement!



Eric Jeddry received his theatre training at the Niagara Falls School of Dramatic Arts and at Fanshawe College Theatre Arts. His directing and producing experiences with The Chippawa Players include *A Christmas Carol, Wizard of Oz, The Grinch, Alice in Wonderland* and *Peter Pan*. Eric has appeared in *Oh Canada Eh?*, music videos, commercials and TV shows such as *Urban Legends, Ghostly Encounters, Restaurant Take Over* and *Cold Blood*. He is thrilled to be a member of GLT, and extends special thanks to the director Darka Makarec for the opportunity to join the group in bringing *Airport Tales* to England!

Greetings from Carol Libman, author of Airport Tales



I was in the rewrite, pre-production stages of a drama called *A Life Beyond Doubt* when I turned on my computer and there she was, Evalina, fully-formed and ready to take the stage. I think she felt I was ready for some comedy relief. Her debut was a one-act play in Toronto's Alumnae Theatre' s New Ideas Festival in 2014.

Evalina and I are very different persons, but we do have two things in common. I, too, wanted to become "an intrepid girl reporter". Evalina was turned down by a nasty Managing Editor. I was luckier and began my writing career as a columnist at the Montreal Gazette. The second thing is our age: when she first appeared she was five years older than I. Since then, I have not only caught up to her, I've passed her!

→



Ric Gorham
Appearing for the first time on the GLT stage, Ric is a lifetime resident, and community volunteer still very active in many facets of local life. Now tackling something he has not done since the late 60's, he is looking forward to resurrecting his acting career after half a century! Is he crazy? Ric's last appearance was in James Baldwin's *Blues for Mr. Charlie* at the Nova Scotia Drama Festival in 1969 while a student at Acadia University. He is crazy! Now playing a 70 year old farmer, some might say he has been type-cast.



Trent Matthews
believes that to become an actor, one has to be as pliable as a piece of clay to be molded into a character the director envisions. Trust the director who will bring out the best of your abilities. Trent joined GLT with expectations of learning to become a better performer. He has appeared in a few productions now and he is starting to feel more like a real member of the team. In *Airport Tales* Trent is taking on an exciting new role that allows him to go to England. He is looking forward to the experience and he is thankful to Garrison Little Theatre for this great opportunity.

A word from the director



Darka Makarec

I am thrilled to be directing this lovely Canadian play by Carol Libman. And also to travel to Faringdon to perform there!
It all started with one of my favourite clients, asking how to go about having a play her friend wrote, get consideration with GLT. It did not take long for our reading committee to come back with a very quick yes. I give the cast and crew all my kudos. You have all worked so hard and come so far.
It has been a joyous journey that continues overseas!
(No goldfish were harmed in the presentation of this production)

My switch to playwriting began when my husband and I moved to Sault Ste. Marie for a few years and joined the Sault Theatre workshop. Back in Montreal I helped to found Playwrights' Workshop (Montreal), Canada's prime play development centre, still going strong after 56 years. Now living in Toronto, I'm an active member of the Alumnae Theatre's New Play Development Group, which has nurtured several other of my plays, most recently *A Very Different Place* produced last May by my group, Rare Day Projects, and *Lies and Consequences* onstage this year, from April 30 to May 5, at the Red Sandcastle Theatre in Toronto.

As for Evalina, after her first foray onstage, audiences wanted to know what would happen next. "Will she make it on time to the plane?" they asked. " Will she get to the birthday party? Are her cousins actually after her money? Would cousin Nettie really spike the punch?" I turned to Evalina. Fixing me with an "Evalina-type look", she replied. "Fasten your seat-belts. You're about to find out."

President's message



Spring has finally arrived, and that can only mean one thing - you are here to enjoy Garrison Little Theatre's last production of the season, Carol Libman's ***Airport Tales***. Next month, we will be taking this production to England! This will be our 4th Theatre Exchange with the Faringdon Dramatic Society, who will bring their production back to Fort Erie in 2020.

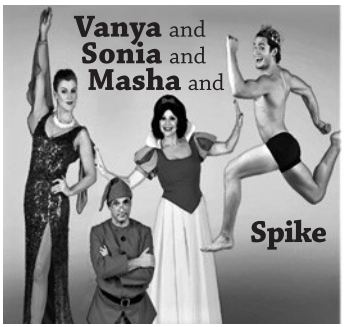
GLT is also very excited to announce a different and new experience. For the first time, we will be offering an additional summer show at the Sanctuary Centre for the Arts in Ridgeway. For 2 nights only, Friday and Saturday, August 16 and 17 we will be performing ***Motherhood Out Loud***, $20 show only. Further details and tickets will soon be available through our website.

But not to worry, we will be back at the Italo-Canadian Club in October for our 33rd season! Be sure to pick up your copy of the 2019-2020 brochure for all the details. Speaking of next season, don't forget to renew your season subscription, or consider buying it for the first time, at a discount. All ticket purchases are made online. If you need any help with ticket purchases, our GLT volunteers will be in the lobby to assist you.

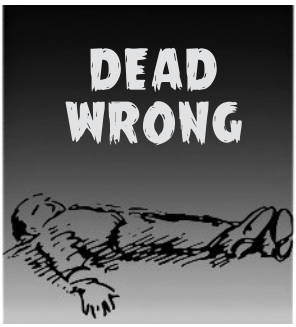
PLEASE NOTE: next season, our Sunday show will be changed to a matinee. Both Saturday and Sunday matinees will have meatballs and sausage added to the meal. Check out our season brochure for complete details.

Stay up-to-date by following us on Facebook, our website and Twitter. Thank you for your patronage, enjoy your summer, we hope you join us for another enchanting, exciting season next year!

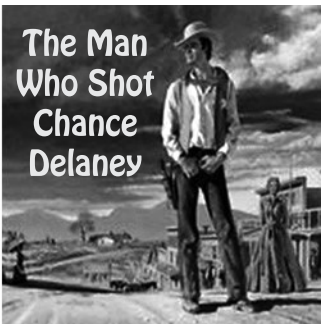
Carole Ferriday
President



A comedy by
Christopher Durang
October/November 2019



A thriller by
Nick Hall
February 2020



A wild west epic by
Ian Weir
April 2020

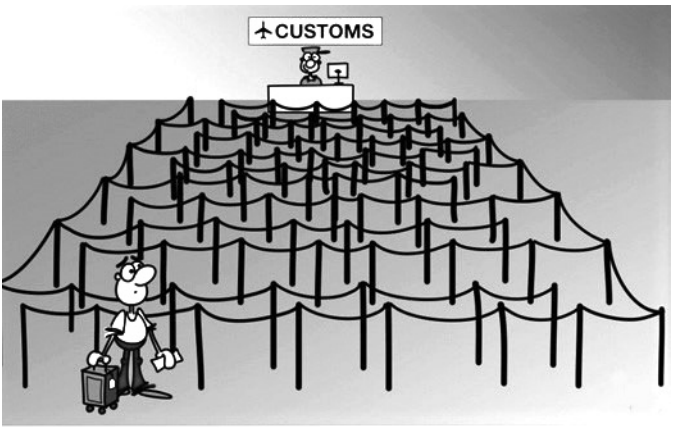
Volunteers are not paid. Not because they're worthless, but because they're priceless!



Volunteering in community theatre is exciting and rewarding. There are so many tasks to be done at so many skill levels, and they all come together into the magic of the show. The cast and crew form a tight-knit community as we work hard and play hard together. Without volunteers, small theatre companies could not possibly afford to put on a show.

GLT BOARD OF DIRECTORS

President	-	Carole Ferriday
Vice President	-	Catherine Kitchen
Treasurer	-	Nancy Murphy
Public Relations	-	Ryan Kavanagh
Secretary	-	Linda Gorham
Past President	-	Rick Nigh
Ticket Sales	-	Bruce Davenport, Taina Remmler



Airport officials having fun

Join the fun!
Garrison Little Theatre invites you to audition or volunteer for behind the scenes positions. No experience required.
Check out our volunteering page at

www.garrisonlittletheatre.com



Follow us on Facebook

We appreciate your support!

Don't miss the opportunity
to advertise your business
in our programs next season!

For more information
please contact Ryan Kavanagh at
tgIt.pr@gmail.com



To lower health-care costs, many physicians are teaming up with airport security.